You replied on 11/23/2010 9:52 AM.

Davis, Alison F

Sent: Tuesday, November 23, 2010 9:17 AM
To: Brothers, Sheila C

Dear Sheila,

The Senate's Admissions and Academic Standards Committee voted on four items. The committee includes Alan Nadel, Christopher Feddock, Carl Lee, Raphael Finkel, Lee Meyer and Alison Davis (chair). The following are the results:

1) The motion was for a positive recommendation of the proposed changes to BA Art Studio (6 yes, 0 no)

Thanks,
Alison

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

1. General Information

College: Fine Arts

Department: Department of Art

Current Major Name: Art Studio

Proposed Major Name: *no change*

Current Degree Title: Bachelor of Art

Proposed Degree Title: *no change*

Formal Option(s): _____

Proposed Formal Option(s): _____

Specialty Field w/in Formal Option: _____

Proposed Specialty Field w/in Formal Options: _____

Date of Contact with Associate Provost for Academic Administration[1]: 11-4-09

Bulletin (yr & pgs): 2009, 214-215

CIP Code[1]: 50.0702

Today's Date: 11-2-09

Accrediting Agency (if applicable): National Association of Schools of Art and Design

Requested Effective Date: ☐ Semester following approval. OR ☒ Specific Date[2]: Fall 2010

Dept. Contact Person: Rae Goodwin

Phone: 455-6461

Email: rae.goodwin@uky.edu

2. University Studies Requirements or Recommendations for this Program.

	Current	Proposed
I. Mathematics	_____	*no change*
II. Foreign Language	_____	*no change*
III. Inference-Logic	_____	*no change*
IV. Written Communication	ENG 104 or Honors	*no change*
V. Oral Communication	Suspended through Fall 2009	*Suspended through Fall 2009*
VI. Natural Sciences	_____	*no change*
VII. Social Sciences	_____	*no change*
VIII. Humanities	_____	*no change*
IX. Cross-Cultural	_____	*no change*
X. USP Electives (3 must be outside the student's major)	_____	*no change*

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

All required for this program change to the Foundations Program courses are offered in the Department of Art.

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

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[1] Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

[2] Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

Current	Proposed
☒ Standard University course offering.	☒ *Standard University course offering.*
	List: <u>no change</u>
List: <u>any course that satisfies the University</u>	
<u>Graduation Writing Requirement</u>	
☐ Specific course – list: _____	☐ *Specific course) – list:* _____

5. List any changes to college-level requirements that must be satisfied.

Current	Proposed
☒ Standard college requirement.	☒ *Standard college requirement.*
List: <u>Music, Theatre and/or Arts Administration</u>	*List: <u>no change</u>*
<u>(6cr) plus 39 hours at 300-level or above</u>	
☐ Specific required course – list: _____	☐ *Specific course – list:* _____

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current	Proposed
<u>see attached</u>	<u>see attached</u>

7. List the major's course requirements that will change, including credit hours.

Current	Proposed
<u>see attached</u>	<u>see attached</u>

8. Does the pgm <u>require</u> a minor AND does the proposed <u>change</u> affect the required minor?   ☐ N/A   ☐ Yes   ☒ No
If "Yes," indicate current courses and proposed changes below.

Current	Proposed
_____	_____

9. Does the proposed change affect any option(s)?   ☐ N/A   ☐ Yes   ☒ No
If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current	Proposed
_____	_____

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field? ☐ Yes ☒ No

If so, indicate current courses and proposed changes below.

Current	Proposed
———	———

11. Does the change affect pgm requirements for technical or professional support electives? ☐ Yes ☒ No

If so, indicate current courses and proposed changes below.

Current	Proposed
———	———

12. Does the change affect a minimum number of free credit hours or support electives? ☐ Yes ☒ No

If "Yes," indicate current courses and proposed changes below.

Current	Proposed
———	———

13. Summary of changes in required credit hours:

			Current	Proposed
a.	Credit Hours of Premajor or Preprofessional Courses:		20	19
b.	Credit Hours of Major's Requirements:		34	34
c.	Credit Hours for Required Minor:		0	0
d.	Credit Hours Needed for a Specific Option:		0	0
e.	Credit Hours Outside of Major Subject in Related Field:		9	9
f.	Credit Hours in Technical or Professional Support Electives:		0	0
g.	Minimum Credit Hours of Free/Supportive Electives:		6	6
h.	Total Credit Hours Required by Level:	100:	13	16
		200:	7	4
		300:	39 minimum	39 minimum
		400-500:	1	1
i.	Total Credit Hours Required for Graduation:		120	120

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

see attached

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL:	see attached	YEAR 1 – SPRING:	see attached
(e.g. "BIO 103; 3 credits")			
YEAR 2 - FALL :	see attached	YEAR 2 – SPRING:	see attached

| YEAR 3 - FALL: | no change | YEAR 3 - SPRING: | *no change* |
| YEAR 4 - FALL: | no change | YEAR 4 - SPRING: | *no change* |

Signature Routing Log

General Information:

Current Degree Title and Major Name: Bachelor of Art in Art Studio

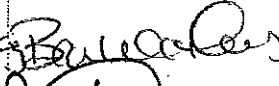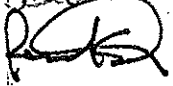Proposal Contact Person Name: **Rae Goodwin**   Phone: **455-6461**   Email: **rae.goodwin@uky.edu**

INSTRUCTIONS:
Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Department of Art	12/8/09	Ben Withers/ 7-4013 bwither's@uk	Ben Withers
College of Fine Arts	12/14/09	R. Shay / /	R.S.
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision[3]
Undergraduate Council	3/30/2010	[signature]	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

_____

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[3] Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Rev 8/09

Attachment to Request for Change in Undergraduate Program
Bachelor of Art in Art Studio
Submitted November 2009

6. Premajor or Preprofessional Course Requirements:

Current Premajor Requirements

Progression Requirement
Students must have earned at least a 2.8 grade point average in the pre-major foundation sequence to progress from pre-major to major status.

Art Studio Foundations	Hours
1. A-S 101 (taken first semester)..................... 1	

2. Choose **two** of the following:
A-H 104 Introduction to African Art 3
A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

3. A-S 102 Visual Exploration I 3
A-S 103 Visual Exploration II 4
A-S 200 Studio I 3
A-S 215 Studio II 3
Subtotal: Premajor Hours 20

Pre-Major Foundation Exhibition.
Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement.

Proposed Premajor Requirements

Progression Requirement
Students must have earned at least a letter grade of C in each of the pre-major foundation courses to progress from pre-major to major status.

Art Studio Foundations	Hours
1. A-S 101 Art Studio Foundation Seminar..................... 1	
(taken first semester)	

2. Choose **one** of the following:
A-H 102 Introduction to Asian Art
A-H 104 Introduction to African Art 3
A-H 105 Ancient Through Medieval Art .....…............…..3

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3. A-H 106 Renaissance Through Modern Art 3
A-S 001 Foundation Exhibition 0
A-S 102 Two-Dimensional Surface............................ 3
A-S 103 Three-Dimensional Form.............................. 3
A-S 130 Drawing 3
A-S 200 Digital Art, Time and Space 3

Subtotal: Premajor Hours 19

Pre-Major Foundation Exhibition
Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

7. Major Course Requirements:

Current Major Requirements

Entrance Portfolio
Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the pre-major foundation courses and to also include art works that can be varied according to the student's current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, & a self-evaluation of student's progress. Students will deliver the portfolio to the art department office (207 FA) on the stipulated deadline and collect it (207 FA) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (two credit hours required)
2. A-S 201 Studio Core Seminar (one credit hour)
3. Twenty-four hours of studio courses at or above the 300 level, 12 hours of which must be in a single discipline (e.g., painting, sculpture, printmaking, etc.) In addition, majors are to complete *one* course from *each* of the three following categories:

        2-D category options (3 credit hours):
            Painting I (A-S 310)
            Printmaking I (A-S 320)
            Fiber I (subtitled surface design)
        3-D category options (3 credit hours):
            Beginning sculpture (A-S 255)
            Ceramics I (A-S 370)
            Fiber I (subtitled structures & mixed media)
        Photography/New Media options (3 credit hours):

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Photography I (A-S 380)
New Media I (A-S 345 or A-S 346 or A-S 347)
4. At least six hours of art history at or above the 300 level
5. A-S 490 Senior Seminar (one credit hour; taken during the final semester of study)
6. Participation in a Graduating Seniors' Exhibition
7. At least 9 hours in work related to but outside the major department.

Subtotal: Major Hours 43

Proposed Major Requirements

Entrance Portfolio
Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the pre-major foundation courses and to also include art works that can be varied according to the student's current proposed direction. This portfolio will be created as a part of Studio Core Seminar (A-S 201.) These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, & a self-evaluation of student's progress. Students will deliver the portfolio to the art department office (207 FA) on the stipulated deadline and collect it (207 FA) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Studio Core Seminar (1 credit hour)
3. A-S 331 Exploration of Human Form (3 credit hours)
4. 24 credit hours of studio courses at or above the 300 level. As a part of those 24 hours: 12 credit hours must be in a single discipline (e.g., painting, sculpture, printmaking, etc.) and 9 credit hours from the categories below (*one* course from *each* of the three following categories during the sophomore year, or equivalent):
        Category One Options (3 credit hours):
        Painting I (A-S 310)
        Printmaking I (A-S 320)
        Fiber I (A-S 350)
        Category Two Options (3 credit hours):
        Introduction to Sculpture (A-S 355)
        Ceramics I (A-S 370)
        Category Three Options (3 credit hours):
        Photography I (A-S 380)
        InterMedia Options: Web Design (A-S 345) or Video (A-S 346) or Circuits and Bits (A-S 348)
5. At least 6 credit hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Participation in a Graduating Seniors' Juried Exhibition
8. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

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Subtotal: Major Hours **43**

14. Rationale for Changes

The proposed program builds upon an initial revision of the program submitted last academic year and provides an even greater coherency, a higher degree of program accountability, and introduces greater rigor aimed at professionalizing majors at an earlier stage in their undergraduate careers. It is more in line with programs offered at our benchmark institutions and modernizes the timing, administration and language of the structure, course offerings and course content.

The faculty believe that this Program Change will allow us to attract more serious, committed students and be more competitive with other benchmark studio programs. We believe serious students will find the structure and clearly labeled content attractive and will experience the benefits of the program coherency for their development as artists. For the same reason, we expect that the program may ultimately attract a higher quality applicant. In both cases, we expect the new curriculum to help increase our retention rates and, gradually, rebuild our enrollments.

15. List below the typical semester-by-semester program for a major.

Semester 1 (16cr):
A-S 101   Art Studio Foundation Seminar (1cr)
A-S 102   Two-Dimensional Surface (3cr)
A-S 130   Drawing (3cr)
Select one course from the following:
A-H 102, A-H 104, A-H 105, A-H 106 (A-H 106 is required in the Foundation year.) (3cr)
USP (3cr)
USP (3cr)

Semester 2 (15cr):
A-S 001   Foundation Exhibition (0cr)
A-S 103   Three-Dimensional Form (3cr)
A-S 200   Digital Art, Time and Space (3cr)
Select one course from the following:
A-H 102, A-H 104, A-H 105, A-H 106 (A-H 106 is required in the Foundation year.) (3cr)
USP (3cr)
USP (3cr)

Semester 3 (15cr):
A-S Studio Core - category option (3cr) or A-S 331 Exploration of Human Form (3cr)
A-S Studio Core-category option (3cr)
A-H option (3cr)
USP (3cr)
USP (3cr)

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Semester 4 (16cr):
A-S 201 Studio Core Seminar (1cr)
A-S Studio Core - category option (3cr) or A-S 331 Exploration of Human Form (3cr)
A-S Studio Core - category option (3cr)
A-H option (3cr)
USP (3cr)
USP (3cr)

Semester 5,6,7 and 8 remain the same, with no changes requested. Art Studio majors are able to complete this degree in four years.